




Detailed settings for each recognition target

By pressing the right side of the control wheel on the [ Recognition Target] screen, you can make detailed settings for each recognition target. Even when [ Recognition Target] is set to [Auto], you can configure detailed settings for each recognition target on the [ Auto Recog. Target] screen. Functions other than [Recognition Priority Set.] can only be set in the still image shooting mode.

Tracking Shift Range ^{*1 *5}:

Sets the range for recognizing the subjects. Narrowing the range makes the camera shift the focus to a recognized subject only when the subject is close to the tracking frame. Widening the range makes the camera shift the focus to a recognized subject even when the subject is distant from the tracking frame. ([1(Narrow)] to [5(Wide)])

Tracking Persistence Lvl ^{*2 *5}:

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Sets the sensitivity for whether to continue tracking around the subject or shift the focus to another subject that is closer in shooting distance when a recognized subject is lost.

When set to [5(Locked On)], even under conditions where a recognized subject is lost, such as when the subject that you want to shoot is temporarily hidden by another object, the camera continues to track the area around the subject.

When set to [1(Not Locked On)], under conditions where the camera cannot continue to track a recognized subject, such as when the subject is moving fast, the camera cancels tracking and quickly shifts the focus to another subject that is closer in shooting distance. ([1(Not Locked On)] to [5(Locked On)])

Recognition Sensitivity ^{*2 *5}:

Sets the sensitivity of subject recognition. The lower the setting, the easier it is to prevent false recognition. The higher the setting, the easier it is to recognize subjects that are normally difficult. ([1(Low)] to [5(High)])

Recognition Priority Set. ^{*3}:

Sets which to prioritize when animals and birds are recognized at the same time. ([Auto]/[Priority on Animals]/[Priority on Birds])

Recognition Part ^{*4}:

Sets the part to be recognized. ([Eye/Head/Body]/[Eye/Head]/[Eye]/[Follow Individ. Set.] ^{*3})

Recog. Part Sel. Settings ^{*4}:

When [Recognition Part Select] is assigned to a custom key, this sets the recognized part that can be switched with the custom key. ([Eye/Head/Body]/[Eye/Head]/[Eye]/[Follow Individ. Set.] ^{*3})

^{*1} Available for [Human]/[Animal]/[Bird]/[Insect]/[Car/Train]/[Airplane]




^{*2} [Animal]/[Bird]/[Insect]/[Car/Train]/[Airplane] only

^{*3} [Animal/Bird] only

^{*4} [Animal/Bird]/[Animal]/[Bird] only

^{*5} When the recognition target is set to [Animal/Bird], these settings can be adjusted from the [Animal: Detailed Setting] or [Bird: Detailed Settings] screen.

Hint

- To recognize animal or bird eyes, compose the shot so that the entire head is within the angle of view. Once you focus on the animal's or bird's head, the eyes will be recognized more easily.
- If you register [Recognition Part] in the function menu, you can change the setting while shooting a still image.
- If the camera recognizes an unintended subject when set to [Auto], try one of the following methods:
 - Uncheck unnecessary subjects in [ Auto Recog. Target].
 - Set [ Recognition Target] to the target you want to recognize instead of [Auto].
 - Set [ Focus Area] to an item other than [Wide] and align the focus frame with the subject you want to recognize.
 - Touch the subject you want to recognize (when [Touch Func. in Shooting] is set to [Touch Tracking]).